



Tempe Public Art



Chris Boyd

Tempe Transitioning, 2014

Acrylic Paint

Location: Southwest corner
of Ash Avenue and 5th Street

Artist website:

www.overmanarts.org

Photo: Matt Winqvist

Description: Boyd believes that Tempe is in the act of transitioning on several different levels simultaneously, and wanted to capture the transformation occurring in and around the city. He envisions Tempe progressing into a more artistic, liberal, socially engaged community in the near future. Although random and particular architectural structures provide the content for the layout of the utility box, Boyd's use of primarily blue throughout the painting is meant to capture the energy and vibe of a lively city during the night.

Artist biography: Boyd earned a PhD in Psychology and Interdisciplinary Inquiry with a specialization in Transformative Social Change from Saybrook University, an MFA in Sculpture from CSU Long Beach and a BFA in Painting from ASU. In his work, Boyd contemplates the state of *reality* that is often accepted as being fixed, or permanent. His interest in transformative social change emerged out of his desire to create artwork that is driven more by concepts than imagery. Through creating artwork, Boyd realized the significance and importance of creativity and imagination in terms of changing the world around us.

Funding: The project was funded through the City of Tempe Municipal Arts Fund, Downtown Tempe Community, and Core Campus.